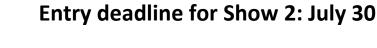
### **FLORICULTURE**

Dept. FL

Entry deadline for Show 1: July 27





Jeannie Bennett, Superintendent

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Montana ExpoPark: Montana State Fair Office: (406) 727-8900

Asst Supt: Elaine Woods

**FLORICULTURE MISSION STATEMENT:** The Flower Show encourages the growing and enjoyment of flowers by both novice and seasoned gardeners, by exhibitors and general public alike. It is our intent to educate by displaying an extensive variety of flower types and by having open displays allowing all to see and smell. To encourage high standards of judging at all times with qualified judges willing to communicate their expertise with all in attendance. To promote the creative use of flowers in artistic arrangements. To provide an attractive, comfortable place for fairgoers to relax and enjoy. To encourage new exhibitors with a friendly, knowledgeable, helpful staff.

#### **JUDGE: Susan Yurman**

2023 SCHEDULE OF EVENTS  (All activities listed will be in the Floriculture Building)		
Wednesday, July 5 – Thursday, July 27	9am – 4pm, Mon – Fri	Entry Office opens in Mercantile Building to accept early entry forms. Early entry forms are encouraged. Need not pay at this time.
Thursday, July 27	2-8pm	Show 1, Divisions 10, 11, 12, 13, 14 entries accepted.
Friday, July 28	Noon	Fair opens to the public.
Friday, July 28	10am	Show 1, Divisions 10, 11, 12, 13, 14 Judging
Sunday, July 30	2-8pm	Show 2, Divisions 20, 21, 22, 23, 24 entries accepted.
Monday, July 31	10am	Show 2, Divisions 20, 21, 22, 23, 24 Judging
Sunday, August 6	10am-2pm	Entries released in Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office Monday thru Thursday of the week following fair.
Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.		

## PREMIUMS ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after completion of judging. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The Entry Office will be open from July 28<sup>th</sup> through August 5<sup>th</sup> (8am to 6pm) and August 6<sup>th</sup> through 10<sup>th</sup> (9am to 4pm). Every effort should be made to collect your Premium Checks between these times. Premium Checks of \$399.99 or less may be cashed during these times in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. The Montana State Fair will only mail premium awards.

NOTE: A W9 must be filled out each year if either of the following apply to you:

- You have had changes to your name or address.
- You are a first-time exhibitor at the Montana State Fair

Entries will be welcomed from members of garden clubs and the general public. Please note there are two different entry dates for competitive materials to be received. Please make sure of the correct date for your material. Entries for display will be welcome at any time during the week.

#### **RULES & REGULATIONS**

- 1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at cascadecountymt.gov under the Montana State Fair tab.
- 2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
- 3. All entrants must complete a W9 form at time of entry to receive any premiums.
- 4. All exhibitors are expected to purchase admittance tickets to attend the fair during fair week. Adult and Youth exhibitors may purchase an Exhibitor's Packet for the discounted price of \$20 good for 10 admission tickets for Fair week. Exhibitors may purchase individual tickets for \$4.00 each.
- 5. Exhibitors are limited to ONE ENTRY PER CLASS unless otherwise specified "by asterisk (\*).
- 6. All competitive entries must be in clear glass containers. Clear glass containers of many different sizes and shapes will be provided. No entries will be allowed to compete if displayed in tin cans or milk bottles. Completed arrangements/designs can be brought assembled or exhibitor may utilize table space in the Fine Arts Building to make flower arrangements before entries close.
- 7. Entries may be brought in "A "Gate, located on 3rd Street NW near the Fine Arts Building from 2pm to 8pm on entry days. For easier access to the building, please follow directions by security personnel to **temporarily** park along the side of the building while you drop off your entries. A cart will be available for use by floral exhibitors. Please call **781-7615** to have someone from the department come out to help.
- 8. Floriculture exhibits cannot be replaced with fresh flowers until judging has been completed.
- 9. Judges are instructed to award prizes based on individual merit. Absence of competition will not be accepted as justification for awarding a high prize to an exhibit of inferior quality. After exhibits are arranged, they shall be under the exclusive charge of the superintendent and cannot be removed/moved except with consent.
- 10. Superintendent shall have the right to remove from the hall at any time any exhibits or parts of exhibits which have become unsightly e.g., fresh flowers from Show 1 may not survive the entire fair. Proper conditioning when the flowers are cut is essential for long term survival.
- 11. Same exhibit cannot be shown in individual and collective exhibits.
- 12. Exhibits including noxious weed will be removed. Please ask when entering if in doubt.
- 13. Youth & Junior age exhibitors may also enter in Open Class. Entry fees of \$1.25 per entry apply.

#### FLORICULTURE DEPARTMENT SPONSORED AWARDS

Each Award receives a Special Rosette, sponsored by Montana State Fair, in addition to sponsored prize.

#### BLOOM AND BEAN, 1012 9th St South, Great Falls (1 Gift Certificate for each Show)

**2<sup>nd</sup> Place Champion Arrangement:** Chosen by judges from all designs entered.

#### BUNDI GARDENS, 4410 10th Ave N, Great Falls (1 Gift Certificate for each Show)

Junior Champion of Bloom: Chosen by judge from all junior/youth flower entries

#### ELECTRIC CITY CONSERVATORY, 1415 5th Avenue N, Great Falls (1 Gift Certificate for each Show)

Champion Rose or Lily of Show: Chosen by judge from all Rose and Lily entries

#### FLOWER FARM, 1500 5th Avenue SW, Great Falls (1 Check for each Show)

**Champion Daisy of Show:** Chosen by judge from all Daisy/ Composite Form Flowers

#### FORDE NURSERY, 2025 2nd Ave NW, Great Falls (1 Gift Certificate for each Show)

**Champion Perennial of Show**: Chosen by judge from all perennials not specifically included in Daisy, Composite, Rose, and Lily awards.

#### GREAT FALLS FLOWER GROWERS (One (1) \$25.00 Check for each Show)

Best in Show: Chosen by judge and awarded to the highest scoring blue ribbon exhibit in each show.

#### HERMAN'S FLOWERS, 1426 14th Street SW, Great Falls (One Gift Certificate for each Show)

Champion Bloom of Show: Chosen by judge from all flower entries.

#### MY VIOLA FLORAL STUDIO, 716 Central Ave., Great Falls (One Gift Certificate for each Show)

Champion Houseplant or Container Plant: Chosen by judge from all Houseplant and Container Plants entries.

#### RAINBOW GARDEN CLUB (One Check for each Show)

Youth/Junior Champion Arrangement: Chosen by judge from all junior/youth design entries.

#### DARCY NEAL LANDSCAPE MAINTENANCE (One (1) \$30.00 Award for each Show)

Champion Arrangement: Chosen by judges from all designs entered

#### **HOW TO CHOOSE FLOWERS AND EXHIBIT THEMS!**

• Exhibits are judged on the following basis:

Size – 25%; Stem and Foliage – 10%; Color – 25%; Quality of Material – 40%.

- Cutting and hardening of plant material If plant material is to hold up through the exhibition period, it must be cut no later than the day before it is to be exhibited. Cutting should be done about 4pm, since at that time, there is the greatest amount of sugar in the leaves, and as soon as the flowers are plunged in water, they take up enough to overcome any apparent temporary wilting. Plunging stems in water at 110° F is usually best, then set in a cool room out of any draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last much longer.
- Cut stems cleanly at an angle with a sharp knife and place at once in deep water. Flowers should be kept in deep water 8-12 hours or overnight. All foliage that is below the waterline should be removed. Foliage to be used in arrangements, such as Hosta, vegetable leaves, canna, peony, etc. should be immersed in water overnight. Foliage should be clean; any broken, diseased, or disfigured foliage or petals should be removed.
- Flowers or branches with wood stems, such as Phlox, Stocks, Chrysanthemums, etc. should be split, crushed, or pounded before being placed in deep water. Dahlias should be picked at daybreak with a long stem, placed first in cold water and then in hot water and placed in a dark, cool place during the day.
- An exhibitor should pay close attention to grooming all exhibits by removing all dirt, spray residue and dead leaves and blooms. No plant shine should be used on foliage or blooms.
- A few definitions to help exhibitors:
  - ❖ Bloom: Individual flower, a solitary flower on one stem.
  - Spray: Portions of plants with a lot of flowers on one stem, like a hand.
  - Spike: A flower structure with flowers stemless on a common lengthy stalk.

#### **DIVISIONS/CLASSES**

<u>SHOW 1</u>		SHOW 2	
10	HOUSEPLANTS and CONTAINER GROWN PLANTS	20	HOUSEPLANTS and CONTAINER GROWN PLANTS
11	HORTICULTURE SHOW (1)	21	HORTICULTURE SHOW (2)
12	ARTISTIC DESIGN (1)	22	ARTISTIC DESIGN (2)
13	JUNIOR HORTICULTURE SHOW (1)	23	JUNIOR HORICULTURE SHOW (2)
14	JUNIOR ARTISTIC DESIGN (1)	24	JUNIOR ARTISTIC DESIGN (2)

## DIVISION 10 (SHOW 1) and DIVISION 20 (SHOW 2): HOUSEPLANTS and CONTAINER GROWN PLANTS REGULATIONS:

- 1. Entries will be judged only in Show 1 or 2 as entered.
- 2. All entries in these divisions must be rooted/living plants.
- 3. All entries must include class code. Use separate entry form for each show.
- 4. Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- 5. In all classes, judging will be done based on the condition and appearance of the plants, as well as the selection and harmony of the container (how well the container suits the plant or plants).
- 6. NOTE: CLASS NUMBERS ARE THE SAME FOR BOTH DIVISIONS. DIVISION NUMBERS ARE 10 (SHOW 1) AND DIVISION 20 (SHOW 2).

(SHOW 2).

PLEASE INSERT 10 OR 20 IN BLANK SPACE. Example FL-10-1 or FL-20-1

ENTRY FEE:	\$1.25 per class			
PREMIUMS:	1st - \$3; 2nd - \$2; 3rd - \$1.25			
CLASSES:				
FOLIAGE PLAN	NTS – A single plant in its container			
FL1	Cacti	FL4	Succulents	
FL2	Ferns	FL5	Any other, specify	
FL3	lvy			
FOLIAGE PLAN	NTS WITH FLOWERS – A single plant in its container			
FL10	Orchids	FL13	Violets – miniature	
FL11	Violets – single	FL14	Any other, indoor	
FL12	Violets – double			

OUTDOOR CO	ONTAINER-GROWN PLANTS			
FL20	Single blooming plant	FL	22	Two or more blooming plants
FL21	Single arboreal or succulent plant	FL	23	Two or more arboreal or succulent plants
such as light,	ON PLANTINGS – Usually a grouping of three (3) of water, and humidity. Naturalistic accessories are to the plants. No artificial plants are permitted.		-	
DISH GARDEN	NS AND TERRARIUMS (Classes 30, 31, 32 are elig	gible for Miniat	ure Ga	rden Award)
FL30	A miniature landscape – Three (3) or more dif	•	•	
FL31	A Fairy Garden – Three (3) or more different p	•		
FL32	be open or closed. May be traditional lush gre		•	is in container with high transparent sides. Top may
PLANTERS wi	- · · · · · · · · · · · · · · · · · · ·		-	in a planter within scale accessories that support a
	of the following classes.		, p.a	a plante soule accessioned materialper to
FL35	"Pollinator Garden" - At least 2 blooming flow	ers must be inc	luded.	
FL36	"Mother Nature" - At least 3 different plants o			
FL37	"America, America" - Plants chosen feature Re	ed, White and B	lue blo	oms and/or foliage.
DIVISION 1	1 (SHOW 1) and DIVISION 21 (SHOW 2):	: HORTICULT	URE	
REGULATIO	· · · · · · · · · · · · · · · · · · ·			
1. Judg	ing is open to the public and exhibitors are enco	uraged to atter	ıd this h	nighly educational session.
	bitor must grow all flowers in these entries. Sten			
with	the exhibit, but NO FOLIAGE SHOULD BE UNDER			=
	ntries must include class code. Use separate for	n for each shov	٧.	
	E: CLASS NUMBERS ARE THE SAME FOR BOTH D DW 2).	DIVISIONS. DIVI	SION N	UMBERS ARE 11 (SHOW 1) AND DIVISION 21
•	PLEASE INSERT 11 OR 21 IN B	BLANK SPACE. E	xample	FL- <b>11</b> -50 or FL- <b>21</b> -50.
ENTRY FEE: \$	·			
	Lst - \$3; 2nd - \$2; 3rd - \$1.25			
CLASSES:	ADOCITE EL OMEDO.			
	<b>1POSITE FLOWERS</b> – One stem, disbudded Gloriosa, double, bi-color	EI	<b>E</b> 7	Caillardia bi color
FL50 FL51		FL FL-		Gaillardia, bi-color
<del></del>	Gloriosa, double, solid color		_	Echinacea - Single Bloom Type
FL52	Gloriosa, single, bi-color	FL		Echinacea - Semi-Double Bloom Type
FL53	Gloriosa, single, solid color		60	Echinacea - Double Bloom Type
FL54	Shasta, fully double		61	Helianthus - Annual Sunflower
FL55	Shasta, single		62	Helianthus - Perennial Sunflower
FL56	Gaillardia, solid color	FL	63 *	Any other composite
	AS, RHIZOMES, and TUBERS ese classes include cut flower alliums, not vegeta	able bulbs)		
FL68	Miniature or Small	,		
FL69	Medium			
FL70	Large or Giant			
BEGONIAS	Large of Glant			
	1 Spray, Tuberous, with side flowers detac	hed		
FL71 FL72		neu		
	1 Spray, Other	21/0c/ 2tt2chc-1		
	ne stem, disbudded, with foliage (1 set of true le			
FL75	Giant flower, over 8", formal or informal d			
FL76	Giant flower, over 8", cactus or semi-cactu			
FL77	Large flower, 6-8", formal or informal deco	orative		

FL-\_\_\_-78

Large flower, 6-8", cactus or semi-cactus

FL79	Medium flower, 4-6", formal or informal decorative			
FL80	Medium flower, 4-6", cactus or semi-cactus			
FL81	Miniature flower, 2-4", formal or informal decorative			
FL82	Miniature flower, 2-4", cactus or semi-cactus			
FL83	Ball, over 3 ½"			
FL84	Ball, 2-31/2"			
FL85	Pompom, under 2"			
FL86	Collarette, single or orchid			
FL87	Seedling (annual)			
GLADIOLUS - One	e spike with side shoots removed; each displayed sep	parately; dead flow	wers removed. Flower size of 3.5" or more	
	tion is 1/3 stem, 1/3 flowers, 1/3 buds). Color is dete	ermined by the co	lor of the back of the petals. Spent blossoms	
should be groor				
FL90	White			
FL91	Solid Color			
FL92	Bi-Color			
or more (corre	DIOLUS – One spike with side shoots removed; each of ct proportion is 1/3 stem, 1/3 flowers, 1/3 buds). Co		-	
	lld be groomed off.			
FL105	White			
FL106	Solid Color			
FL107	Bi-Color			
	(Please name plant if possible)			
FL115	Bowl-1 flower	FL119	Upright – Asiatic	
FL116	Oro – Pet Lily Tree	FL120	Upright – Oriental	
FL117	Reflex – (recurved flowers)	FL121 *	Any Other Type	
FL118	Trumpet (funnel flowers)			
DAY LILIES (Heme	rocallis) – one stalk			
FL126	Bicolor	FL131	Orange	
FL127	Darks	FL132	Pink	
FL128	Gold	FL133	Miniature	
FL129	Lemon Yellow	FL134	Miniature Bicolor	
FL130	Melon - Apricot	FL135 *	Any other color	
FOLIAGE PLANTS	– Cut grasses and plants grown primarily for foliage			
FL139	Artichoke (1 leaf required)			
 FL140	Liverwort (3 leaves required)			
 FL141	Statice (One spray/Head required)			
 FL142	Heuchera (3 leaves required)			
 FL143	Hosta Leaf, Small or Medium, single color (3 leaves	required)		
 FL144	Hosta Leaf, Small or Medium, variegated color (3 le	-		
 FL145	Hosta Leaf, Large, single color (1 leaf required)			
 FL146	Hosta Leaf, Large, variegated color (1 leaf required)	)		
FL147	Hosta Leaf, Giant, single color (1 leaf required)			
FL148	Hosta Leaf, Giant, variegated color (1 leaf required)	)		
FL149	Kale (3 leaves if small/medium, 1 leaf if large/giant)	)		
 FL150	Millet, Corn Grass Stalk (1 stalk)			
 FL151	Short Grass, Ornamental, Annual, or Perennial (3 stems, foliage required)			
 FL152	Medium Grass, Ornamental, Annual, or Perennial (	= -		
 FL153	Tall Grass, Ornamental, Annual, or Perennial (3 stems, foliage required)			

		and Million Bell petunias are best exhibited as a spr , Double, and Giant petunias are exhibited on longer	• •	_	· .
	-160	Double Bloom Type, Mixed Colors, 3 stems with fo			
_	161	Double Bloom Type, Same Colors, 3 stems with fol	_		
_	 162	Single Bloom Type, Mixed Colors, 3 stems with foli	_		
FL	163	Single Bloom Type, Same Colors, 3 stems with folia	age		
	164	Giant, Ruffled or Fringed, 3 stems with foliage			
	165	Wave Type, Single color, 3 sprays			
	166	Wave Type, Bi-color, 3 sprays Million Bells (Calibrachoa), Single Color, 3 Sprays			
	167 168	Million Bells (Calibrachoa), Mixed Colors, 3 Sprays			
ROSES	<b>S</b> – Name of	Roses is needed to ensure it is in the correct class. It hoose best blooms/buds.	is rec	ommended	that extra blooms be left on stems until entr
HYBRI	ID TEA ROSE	<b>S</b> – One stem with foliage attached. Flower should b	e at le	ast half ope	en at time of judging. Disbudded.
FL	175	Bi-Color	FL	179	Red
FL	176	Lavender	FL	180	White
FL	177	Orange	FL	181	Yellow
FL	178	Pink	FL	182 *	Any other color no listed
SPECIA	AL ROSES				
FL	187	Floribunda, 1 stem with foliage			
FL	188	Grandiflora, 1 stem with foliage			
	-189	Shrub Rose, 1 spray with foliage			
	 190	Group of 3 roses on 3 stems with foliage: one bud s	howir	ng color, one	e flower half-open, one flower fully open, all
		same color			
FL	191	Rose Bowl - 1 rose bloom displayed in a bowl with f May use own clear bowl if desired, with clear water			
FL	192	Miniature Rose, one spray with foliage, disbudded			,
FL	193 *	Any other Rose (if not in another class)			
GIANT	ΓZINNIAS –	One flower, over 4", disbudded with foliage. Each dis	splave	d separatel	٧.
	197	Bicolor	-	-201	Red or scarlet
	 198	Dark pink or rose		 202	White
	199	Pink shade		203	Yellow or orange
	200	Lavender or violet			renow or ordinge
		6 – One flower, 2-4", disbudded with foliage. Each dis	nlave	d senarately	,
	207	Bicolor		211	Red or scarlet
	208	Dark pink or rose		212	White
	200 209			212 213	
	203 210	Pink shade	'-	213	Yellow or orange
		Lavender or violet			
		One flower, under 2", disbudded with foliage. Each			
	217	Bicolor		221	Red or scarlet
	218	Dark pink or rose		222	White
	219	Pink shade	FL	223	Yellow or orange
FL	220	Lavender or violet			
ZINNI	AS COLLECT	ION – Three stems displayed together.			
FL	227	Large zinnias – over 4" blooms, single color			
	228	Large zinnias – over 4" blooms, mixed -3 colors, 1 s	tem ea	ach	
FL	229	Medium zinnias – 2-4" blooms, single color			
FL	230	Medium zinnias – 2-4" blooms, mixed -3 colors, 1 s	tem e	ach	
FL	231	Small zinnias – under 2" blooms, single color	Small zinnias – under 2" blooms, single color		
FL	232	Small zinnias – under 2" blooms, mixed -3 colors, 1	stem	each	

FL-\_\_\_-233 Cactus or Feathered Zinnias, single color
FL-\_\_\_-234 Cactus or Feathered Zinnias, mixed -3 colors, 1 stem each

**MISCELLANEOUS** – Collections should be uniform in color and size. Short stemmed plants like Calendulas, Dianthus, Nasturtiums, Pansies, and Violas, etc. should be cut at the lowest point possible to be sure stems can be equally displayed for best competition. Multiple flowers should be the same size and maturity for best showing.

Multiple	Nultiple flowers should be the same size and maturity for best showing.			
FL		Asters, single, 3 stems		
FL	-239	Asters, double, 3 stems		
FL	-240	Astilbe, 3 stems		
FL	-241	Calendulas, Bicolor, 3 stems		
FL	-242	Calendulas, orange, 3 stems		
FL	-243	Carnation, 3 stems with foliage		
FL	-244	Cosmos, 2 sprays		
FL	-245	Delphiniums, blue, 1 stem, all side shoots removed		
FL	-246	Delphiniums, pink, 1 stem, all side shoots removed		
FL	-247	Delphiniums, white, 1 stem, all side shoots removed		
FL	-248	Delphiniums, any other color, 1 stem, all side shoots removed		
FL	-249	Dianthus, 3 stems with foliage		
FL	-250	Geranium, 1 bloom, stem, no foliage		
FL	-251	Geranium, Martha Washington, 1 bloom, stem, no foliage		
FL	-252	Heuchera, 3 flower stems, same color, no foliage		
FL	-253	Hydrangea – one stem-white		
FL	-279	Hydrangea – one stem-any color but white		
FL	-280	Hydrangea Bloom in clear bowl		
FL	-254	Larkspur, annual, 3 flower stems		
FL	-255	Marigolds, large flowers, over 3", 3 stems		
FL	-256	Marigolds, medium flowers, 2-3", 3 stems		
FL	-257	Marigolds, small single flowers, under 2", 3 stems, same color		
FL	-258	Marigolds, small double flowers, under 2", 3 stems, same color		
FL	-259	Monarda (Bee Balm), 3 stems, purple		
FL	-281	Monarda (Bee Balm), 3 stems, pink		
FL	-260	Nasturtiums, 3 stems		
FL	-261	Pansies, 3 flowers, under 1", without foliage, yellow color family		
FL	-262	Pansies, giant, 3 flowers, over 1", without foliage, blue color family		
FL	-263	Violas, 3 flowers, under 1", without foliage, solid color		
FL	-282	Violas, 3 flowers, under 1", without foliage, bicolor		
FL		Phlox, annual, 3 stems, all flowers		
FL		Phlox, perennial, 1 stem with foliage, pink		
FL		Phlox, perennial, 1 stem with foliage, purple		
FL		Phlox, perennial, 1 stem with foliage, other		
FL		Snapdragons, 1 color, 3 spikes		
FL		Snapdragons, 1 color, 3 spikes		
FL		Snapdragons, mixed colors, 3 stems		
FL		Stocks, 3 stalks		
FL		Sweet Peas, perennial, 3 stems, all flowers same color		
FL	-270	Sweet Peas, annual, 3 stems, all flowers same color		
FL		Sweet Peas, annual, 3 stems, mixed colors		
FL		Sweet Peas, collection of 5 stems each variety, same color, displayed separately		
FL		Sweet William, 3 stems		
FL	-274	Verbena, 3 stems		

FL275	Yarrow, 3 stems, white or yellow
FL <b>284</b>	Yarrow, 3 stems, other colors
FL276	Any annual flower not listed herein. Please name when possible. Class may be divided if judge so warrants.
	Exhibitor may enter more than one in this class if each entry is different.
FL277	Any perennial flower not listed herein. Please name when possible. Class may be divided if judge so warrants.
	Exhibitor may enter more than one in this class if each entry is different.
EI 270	Collection, 5 stems of different variety within one Species or Genus warrants. Exhibitor may enter more than one
FL278	in this class if each entry is different.

### **DIVISION 12: ARTISTIC DESIGN (SHOW 1)**

#### **REGULATIONS:**

- 1. Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- 2. Flowers used in designs can be grown or purchased. Fresh plant material is preferred unless otherwise stated.
- 3. Accessories permitted in all classes. Fruits and vegetables allowed. No artificial flowers permitted and no fresh food, other than uncut fruits and vegetables, used as accessories or props.
- 4. Foliage/Greens should remain their natural color and do not have to be sprayed to match a monochromatic color scheme.
- 5. No noxious weeds permitted.
- 6. Novice classes are designed for beginning flower arrangers and/or exhibitors that have won less than 3 blue ribbons in this division. These classes will not be policed but will count on the exhibitor's own integrity to move into the open classes when they have exceeded these class requirements.

ARTISTIC DESIGN - Open: in categories, designer's interpretation using appropriate containers and/or accessories.

ENTRY FEE: \$1.25 per class

PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1.25

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CLASSES:	
FL-12-1	"Halloween Fun" - Designer's interpretation suitable for a FALL Event.
FL-12-2	"Rubber Ducky, You're the One" - Design featuring a duck with compatible flower/foliage colors.
FL-12-3	"Gone Fishing" - Design featuring open water
FL-12-4	"Honey, I Shrunk the Flowers" - Miniature design not to exceed 5" in any direction
FL-12-5	"Escaped the Snow" - Travel themed design
FL-12-6	Novice: "Look at Me" - Design featuring at least one mirror
FL-12-7	<b>Novice:</b> "Just Ducky" - Design featuring a duck with compatible flower/foliage colors.
FL-12-8	Novice: "Trick or Treat" - Designers interpretation suitable for a Fall/Harvest event
FL-12-9	Novice: "Honey I Shrunk the Flowers" - Miniature design not to exceed 5" in any direction
FL-12-10	Novice: "Rainy Day Puddles" - Design featuring open water.

#### **DIVISION 22: ARTISTIC DESIGN (SHOW 2)**

#### **REGULATIONS:**

- 1. Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- 2. Flowers used in designs can be grown or purchased. Fresh plant material is preferred unless otherwise stated.
- 3. Accessories permitted in all classes. No artificial flowers permitted and no fresh food, other than uncut fruits and vegetables, used as accessories or props.
- 4. Foliage/Greens should remain their natural color and do not have to be sprayed to match a monochromatic color scheme.
- 5. No noxious weeds permitted.
- 6. Novice classes are designed for beginning flower arrangers and/or exhibitors that have won less than 3 blue ribbons in this division. These classes will not be policed but will count on the exhibitor's own integrity to move into the open classes when they have exceeded these class requirements.

ARTISTIC DESIGN — Open: in all categories, designer's interpretation using appropriate containers and/or accessories.

ENTRY FEE: \$1.25 per class

PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1.25

CLASSES:	
FL-22-1	"Oh, So Zen" - A minimalist design in the traditional Asian style
FL-22-2	"Camping Out" – Themed design featuring an outdoor pastime
FL-22-3	"Flower Power" – A traditional American Design using a vase or container to hold all stems.
FL-22-4	"Christmas is Coming" – Holiday themed design
FL-22-5	"Underwater Life" – Design featuring open water
FL-22-6	Novice: "Oh, So Zen" - A minimalist design in the traditional Asian style

**Novice**: ""Flower Power" – A traditional American Design using a vase or container to hold all stems. FL-22-7 FL-22-8 **Novice**: For the Birds" – Designer's choice FL-22-9 Novice: "Christmas is Coming" – Holiday themed design FL-22-10 Novice: "Underwater Life" Design featuring open water

#### DIVISION 13 (SHOW 1) and DIVISION 23 (SHOW 2): JUNIOR CLASS HORTICULTURE AGE 18 AND UNDER **REGULATIONS:**

- 1. Entries will be judged only in Show entered in.
- 2. All entries must include class code. Use separate form for each show.
- 3. Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- 4. In all classes, judging will be done on the basis of the condition and appearance of the plants, as well as the selection and harmony of the container (how well the container suits the plant or plants).
- 5. NOTE: CLASS NUMBERS ARE THE SAME FOR BOTH DIVISIONS. DIVISION NUMBERS ARE 13 (SHOW 1) AND DIVISION 23

800 or FL-**23**-300.

(SHC	DW 2).
	PLEASE INSERT 13 OR 23 IN BLANK SPACE. Example FL-13-300
ENTRY FEE: NONE	
CLASSES:	\$3; 2nd - \$2; 3rd - \$1
FL300	Any Foliage Plant – A single plant in its container
FL301	Any Other Foliage Plant – A single plant in its container
FL302	Any Foliage Plant with Flowers – A single plant in its container
FL303	Any Other Foliage Plant with Flowers – A single plant in its container
FL304	Any Hanging Plant – A single plant in a hanging container
 FL305	Miniature Fairy Garden
 FL306	Dish Garden
 FL307	Terrarium
 FL308	Any Single Container Grown Plant – grown in a planter
FL309	Any Container Grown Collection – 3 or more different plants
FL310	Daisies – 3 stems, any variety,
FL311	Dahlias- 1 stem
FL312	Any flowering plant from a bulb
FL313	Any other flowering plant from a corm
FL314	Any other flowering plant from a tuber
FL315	Sunflower-1 stem with leaf
FL316	Lilies – 1 stalk, any variety
FL317 *	Lilies – 1 stalk, any other variety
FL318	Petunias – 3 blooms
FL319	Petunias – Ruffled, 3 blooms
FL320	Petunias – Trailing, 1 spray
FL321	Roses – 1 stem or spray, any variety
FL322 *	Roses – 1 stem or spray, any other variety
FL323	Zinnias – 1 flower, any variety
FL324 *	Zinnias – 1 flower, any other variety
FL326	Geraniums – 1 single bloom, stem, no foliage, any variety
FL327	Geraniums – 1 single bloom, stem, no foliage, any other variety
FL328	Marigolds – 3 flowers, any variety
FL329	Marigolds – 3 flowers, any other variety
FL330	Marigolds – 3 flowers, any other variety
FL331	Pansies – 1 bloom, any variety
FL332	Pansies – 1 bloom, any other variety
FL333	Pansies – 1 bloom, any other variety
FL334	Violas – 3 blooms, any variety

FL- -335 Violas – 3 blooms, any other variety FL- -336 Violas – 3 blooms, any other variety FL- -337 \* Any annual flower not listed FL- -338 \* Any perennial flower not listed **DIVISION 14: JUNIOR ARTISTIC DESIGN (SHOW 1)** JUNIOR ARTISTIC DESIGN – YOUTH (Exhibitors 14 to 18 years of age) **ENTRY FEE: NONE** PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1 **CLASSES** "A Fairy Tale" - Designer's choice FL-14-1 FL-14-2 "In the Jungle" – Design features assorted plant material and related accessories that suggest a jungle. FL-14-3 "Flower Power" – A traditional American Mass design using a vase or container to hold all stems. Many vases are available if needed. Contact superintendent. JUNIOR ARTISTIC DESIGN – JUNIOR (Exhibitors aged 8 to 13 years) **ENTRY FEE: NONE** PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1 **CLASSES** FL-14-4 "A Fairy Tale" - Designer's choice FL-14-5 "In the Jungle" – Design features assorted plant material and related accessories that suggest a jungle. FL-14-6 "Flower Power" – A traditional American Mass design using a vase or container to hold all stems. Many vases are available if needed. Contact superintendent. JUNIOR ARTISTIC DESIGN – FLOWER BUD (Exhibitors aged 7 and under) **ENTRY FEE: NONE** PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1 **CLASSES** FL-14-7 "A Fairy Tale" - Designer's choice FL-14-8 "In the Jungle" – Design features assorted plant material and related accessories that suggest a jungle. FL-14-9 "Flower Power" – A traditional American Mass design using a vase or container to hold all stems. Many vases are available if needed. Contact superintendent. **DIVISION 24: JUNIOR ARTISTIC DESIGN (SHOW 2)** JUNIOR ARTISTIC DESIGN – YOUTH (Exhibitors 14-18 years of age) **ENTRY FEE: none** PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1.00 CLASSES: FL-24-1 "A Wedding Design"- A somewhat formal design or bouquet suitable for an event. FL-24-2 "Dinosaurs and Dragons" - Design plants with related accessories. FL-24-3 "To the Circus"-Designer's choice with many colors JUNIOR ARTISTIC DESIGN – JUNIOR (Exhibitors aged 8-13 years) **ENTRY FEE: none** PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1.00 CLASSES: FL-24-4 "A Wedding Design"- A somewhat formal design or bouquet suitable for an event. FL-24-5 "Dinosaurs and Dragons" - Design plants with related accessories.

# FL-24-6 "To the Circus"-Designer's choice with many colors. JUNIOR ARTISTIC DESIGN – FLOWER BUD (Exhibitors aged 7 and under)

ENTRY FEE: NONE

PREMIUMS: 1st - \$3; 2nd - \$2; 3rd - \$1

CLASSES:

FL-24-7 "A Wedding Design"- A somewhat formal design or bouquet suitable for an event.

FL-24-8 "Dinosaurs and Dragons" - Design plants with related accessories.

FL-24-9 "To the Circus"-Designer's choice with many colors



## **GENERAL ENTRY FORM**

Montana ExpoPark

	(Office use only)
Receipt #:	
Cash/Check #:	
Amt. Paid	
Exh Pass #:	
Info:	

	Mon 400 3 Grea Phone: 406-73 ortments <b>except</b> 4-H, or chedule of Events for , only <b>one</b> entry per li	tana State Fair Brd St. NW t Falls, MT 59404 27-8900 Fax: 406-452-8955  Culinary, Fine Arts, All Livestock, entry closing date and exhibit ar ne.	
	•	oPark or online at cascadecounty	ymt.gov
Exhibitor's Name (PRINT)			
Address (Street/PO Box)			
City, State	Zi <sub> </sub>	p Code Ph	one:
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Exhibitor's Signature		Parent/Guardian S	Signature
Class Code	Entry Fee	Description	
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Class Code	Entry Fee	Description		

## GENERAL ENTRY FORM, continued

Exhibitor's Name (PRINT)

Class Code	Entry Fee	Description